

The Lant Roll

Hear are
Within this rawlle divers
fine catches, atherwise cal=
=led roundes of 3, 4, and 5
parts in one, of 9 & 11 parts
in one, wth merry songes to
passe away the tyme in
honest mirth & solace.
Ano dei. j580

Collected and gathered / By Thomas Lant.

Sing true, tune well, / hould faste, geve eare,
And you shall finde / good musicke heare.

1. All in to Servis

Lant Roll (1580)

All in to ser - vis, let us ringe mer-ri - lie to - ge-ther, dinge donge dinge donge bell.

Grounds (enter 2nd time through)

Dinge donge ding donge.

All in to ser - vis.

2. My harte of golde

Lant Roll (1580)

ut. re. my. fa. sol. la. la. sol. fa. my. re. ut. Hey downe downe downe
 downe a downe downe downe downe hey downe a downe downe. My harte of golde as true as steele, as
 I me lean'd un-till a Bowe In faythe but yf thowe love me weele Lorde so Ro-bin lowe, heave & ho rum-bi - lo,
 hey tro lo lo lee lo hey tro-li lo-lie hey tro-li lo-lie hey tro-lo lo-lie lo hey tro - lo-lie lo, my
 la-d'es gone to Can-ter - bu-rie Saint Tho-mas be hir Boote, she mett with Kate of Mal-mes-bu-rie why
 weepst thou ma-ple roote, O sleep'st thou or wakest thu Gef-fe-rie Cooke, the reste it Burnes torne rounde a-
 boute a-boute a-boute rounde a-boute a-boute rounde a-boute a-boute rounde. O fri - er howe far'st thou
 ban-di-lo ban-di-lo fri - er howe far'st thou san-di - lo san-di-lo.

3. Sing ye nowe after mee

Lant Roll (1580)

ut. re. mi. fa, sol. la. la. sol. fa. mi. re. ut. Hey downe, downe, downe,
downe, Singe ye nowe af-ter mee, la mi sol re fa, so shall we well a - gree, take heed to your time and
reste as you finde, the rowend & ye square muste be twende in their kinde, O well songe my
lads I saye, we are as good by night as by daye, la mi sol re fa, let us be me-rie hear as
longe time as we may, for time tru-lie pas-seth a waye, hey ho hey ho hey ho hey ho

4. O my fearfull dream

Lant Roll (1580)

O my fear-full dream ne - ver for-get can I, ne-ver for - get can I, me thought I sawe a
may-dens childe cause les to die, whose name was Je-sus, whose name was Je - sus.

5. Fayer fall the Nitingall

Lant Roll (1580)

Fayer fall the Ni-tin-gall, faire fall ye Thrush un - to, But fayr fall ye Birde ye ev-er sing-eth Coo-kowe

10. Singe ye nowe after me

Lant Roll (1580)

Musical notation for 'Singe ye nowe after me' in 3/4 time. The melody is written on a single staff with a treble clef. It begins with a common rest of 8 measures. The melody consists of quarter and eighth notes, with a sharp sign above the final note. The lyrics are: 'Singe ye nowe af-ter me, & as I singe singe ye, so shall we well a gree, fine pts in u - ni-tee'. Below the first line, there is a second line of musical notation with a treble clef and a common rest of 8 measures, followed by the lyrics: 'dinge donge ding dong ding dong ding dong bell.'

8 Singe ye nowe af-ter me, & as I singe singe ye, so shall we well a gree, fine pts in u - ni-tee

8 dinge donge ding dong ding dong ding dong bell.

11. As I me Walked

Lant Roll (1580)

Musical notation for 'As I me Walked' in 3/4 time. The melody is written on a single staff with a treble clef. It begins with a common rest of 8 measures. The melody consists of quarter and eighth notes, with a sharp sign above the final note. The lyrics are: 'As I me walk - ed in a may morn-inge I harde a birde singe Coo - kowe'.

8 As I me walk - ed in a may morn-inge I harde a birde singe Coo - kowe

12. Hey Ho Nobody At Home

Lant Roll (1580)

Musical notation for 'Hey Ho Nobody At Home' in 4/4 time. The melody is written on a single staff with a treble clef. It begins with a common rest of 8 measures. The melody consists of quarter and eighth notes, with a sharp sign above the final note. The lyrics are: 'Hey ho no-bodi' at home, meat nor drinke nor mo - ney, fill the pott yee-die.'

8 Hey ho no-bodi' at home, meat nor drinke nor mo - ney, fill the pott yee-die.

13. Nestro de farielle

Lant Roll (1580)

Musical notation for 'Nestro de farielle' in 3/2 time. The melody is written on a single staff with a treble clef. It begins with a common rest of 8 measures. The melody consists of quarter and eighth notes, with a sharp sign above the final note. The lyrics are: 'Fa mi fa re la mi, Nes-tro de fa-ri-el - le.'

8 Fa mi fa re la mi, Nes-tro de fa-ri-el - le.

18. Hey how to the greene wood

Lant Roll (1580)

8 ^{*} Hey how to the greene wood nowe let us go, singe heave & ho, & there shall we finde bothe Bucke & Doe, singe heave & ho, the Hart the Hynde & the lit-le pre-tie Roe, singe heave & ho.

The musical notation is in 3/2 time. The first line starts with a treble clef and a common time signature. The melody is written on a single staff. The lyrics are placed below the notes. There is an asterisk above the first measure. The second line continues the melody and lyrics. The piece ends with a double bar line.

19. Conditor, kyrie

Lant Roll (1580)

8 ^{*} Con-di-tor, ki - ri - e. Om-ni-um que viv-ant, e-le-y-son.

The musical notation is in 4/4 time. The melody is written on a single staff. The lyrics are placed below the notes. There is an asterisk above the first measure. The piece ends with a double bar line.

20. White wyne and suger

Lant Roll (1580)

8 ^{*} White wyne & su - ger, is good drink for me, for so saide P-son Bratt, But Gough saide nay to thatt, for he lov'de malm-see. White...

The musical notation is in 3/2 time. The melody is written on a single staff. The lyrics are placed below the notes. There is an asterisk above the first measure. The piece ends with a double bar line.

21. Jenkin the Jestor

Lant Roll (1580)

8 ^{*} Jen-kin the Jes-tor, was woont to make glee, with Jar - vis the Jug-lor, till an-grie was hee, then Wil-kin the wyse-man, did wise-ly for see, that Jug-lor & Jes-tor, shoulde gent - ly a - gree, hey doune, doune, doune, doune, doune a doune, doune, doune a doune, doune.

The musical notation is in 3/4 time. The melody is written on a single staff. The lyrics are placed below the notes. There is an asterisk above the first measure. The piece ends with a double bar line.

22. Jolly Shepherde

Lant Roll (1580)



Jol-ly Shep-herde & u - po' an hill as he sate full loude he blowe his lit-le horne & kept right well his gate,
ear-lie in a morn-inge & late in an eve-ninge, & ev-er blew this lit-le boy so me-ri-ly pi-pinge, ter-ly ter lo,
ter-ly ter lo, ter-ly ter lo ter lee ter-ly ter lo, ter - ly ter lo, ter-ly ter lo ter lee.

23. The pie sate

Lant Roll (1580)

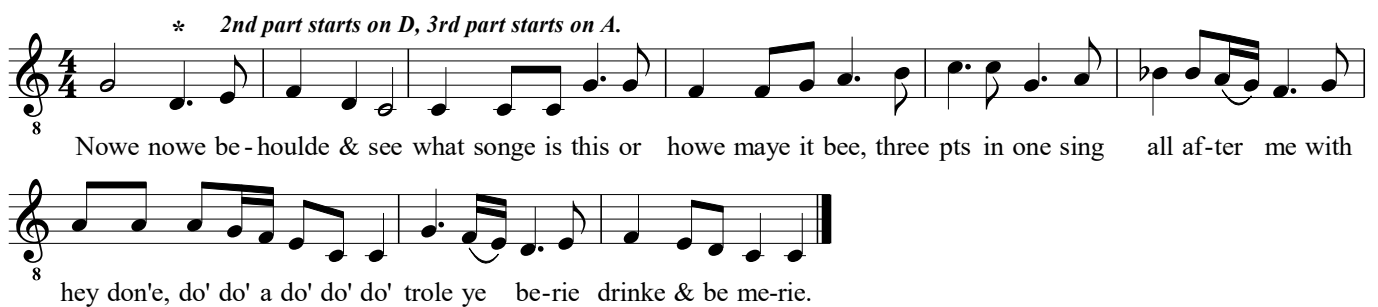


The pie sate in ye pe-rie tree, The pie sate in ye pe-rie tree, With me-ry me-ry whip & go, With
twice so me-ry, whip & go.

24. Nowe nowe behoulde

Lant Roll (1580)

* 2nd part starts on D, 3rd part starts on A.



Nowe nowe be-houlde & see what songe is this or howe maye it bee, three pts in one sing all af-ter me with
hey don'e, do' do' a do' do' do' trole ye be-rie drinke & be me-rie.

25. Treamoune

Lant Roll (1580)

Musical score for 'Treamoune' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a treble clef and a common time signature (C), with a '8' below it. The melody is: Tre - a - moune, tre - a - moune, tre - a - moune, see. Ke ke ke la mee, * ter-la-mo-nee, ter-la-mo-nee, ter-la-mo-nee. The second staff continues the melody with a treble clef and a common time signature (C), with an '8' below it. The melody is: ter-la-mo-nee, ter-la-mo-nee, ter-la-mo-nee.

26. Misere mei

Lant Roll (1580)

Musical score for 'Misere mei' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff has a treble clef and a common time signature (C), with an '8' below it. The melody is: Mi-se - re-re me-i de-us se cun - dum mag - nam, mi-se - ri- * - cor - di-am tu - am, mi - se-ri-cor - di-am tu-am. The second staff continues the melody with a treble clef and a common time signature (C), with an '8' below it. The melody is: - cor - di-am tu - am, mi - se-ri-cor - di-am tu-am.

27. In te domine

Lant Roll (1580)

Musical score for 'In te domine' in 3/2 time, key of B-flat major. The score consists of two staves. The first staff has a treble clef and a 3/2 time signature, with an '8' below it. The melody is: In te do-mi - ne spe-rau-i, non con-foun-der in e-ter-num, In te do - mi-ne spe-rau-i, * non con-foun-der in e-ter-nam. The second staff continues the melody with a treble clef and a 3/2 time signature, with an '8' below it. The melody is: non con-foun-der in e-ter-nam.

28. Lorde have m'cy

Lant Roll (1580)

Musical score for 'Lorde have m'cy' in 4/4 time, key of B-flat major. The score consists of one staff. The staff has a treble clef and a 4/4 time signature, with an '8' below it. The melody is: Lorde have m'cy u - pon us, * Christe have m'cy u - po' us & Christe heare us, Lorde have m'cy u - po' us

29. Now god be wth old Simion

Lant Roll (1580)

8

Now god be wth old Si - mi - on for he made tan-kerds ma - ny a one, & a good old man was

8

hee, & Jen-kin was his iour - ney man, & hee could tip-ple of ev - ery can, & thus he sayde to

8

mee, to whom drink yee, sir knave to thee, then hey ho iol-ly Jen - kin I spie a knave a drink-

8

- ing, com' troule the boule to mee.

30. Com follow me merily

Lant Roll (1580)

8

Com' fol-low me me-ri - ly my mates. Letts all a - gree, and make no faultes. Take heed of

8

tyme tune & eare, tyme tune & eare, and then w'th out all doubt, we need not feare, to sing this catche, through-

8

- out, Mal-kin was, a coun-trey mayde, a coun-trey mayde, tricke & trim' fyne & brave, as she might bee,

8

she would nedes to the courte she sayde, to sell her milke & fur-men-tye, he loe have wth you now to

8

west-min-ster, but be-fore we come there, be cause the way is farr, some con-trey toy lets heare, a

8

dew thou dayn-ty dame, goe whe-ther thou wist for me, thou are ye ve-ry same, I tooke thee for to be,

31. Conso re my fa

Lant Roll (1580)

8 Con-so re my fa my re ut, ^{*} hey de-ry de - ry sing & be me-ry, qua'-do ve - ni qua'-do co - li,
8 whipp it lit-le Da-vy bome bome.
Ground
8 Bome bome bome bome

32. Hould thy peace

Lant Roll (1580)

8 Hould thy peace, hould thy peace, ^{*} thou knave, hould thy peace, thou knave, thou knave.

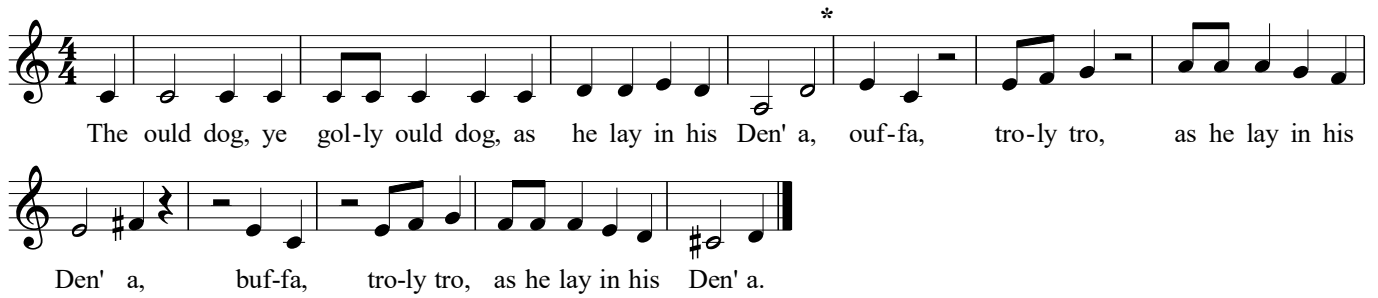
33. Let Lobcock leave

Lant Roll (1580)

8 Let Lob-cock leave his wyfe at home, that ^{*} roy-sters may ruf-fle his lus-tie Jone, wth ti-hee wth
twoo a lone, wth tah-ha, fare well my kynde mome. Yet must we looke sad-ly whe' lob-cok comes home.

34. The owld dog

Lant Roll (1580)



The owld dog, ye gol-ly owld dog, as he lay in his Den' a, ouf-fa, tro-ly tro, as he lay in his
Den' a, buf-fa, tro-ly tro, as he lay in his Den' a.

35. Joy in ye gates

Lant Roll (1580)



Joy in ye gates of Je-ru - sa-lem, peac be in Sy - on.
Let us be me - ry all to - ge-ther, and tosse ye black boule.

36. Scotland it Burneth

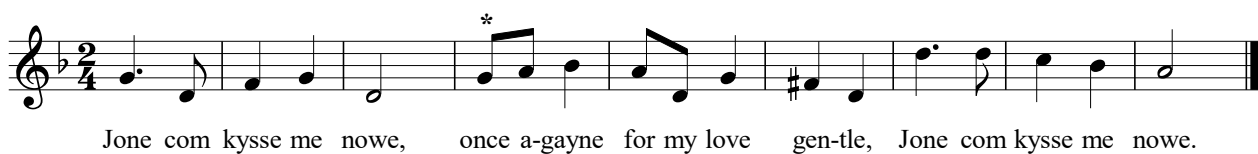
Lant Roll (1580)



Scot-land it burn-eth, looke out, looke out, fyer, fyer, fyer, fyer, caste on more wa - ter.

37. Jone com kysse me nowe

Lant Roll (1580)



Jone com kysse me nowe, once a-gayne for my love gen-tle, Jone com kysse me nowe.

38. New oysters

Lant Roll (1580)

8 New oy-sters, new oy-sters, new wal-flit oy-sters at a grote a peck, at a grote a peck,
8 eche oy-ster worth two pence, fetch us bread ane wyne yt we may eate, let us lose no tyme wth suche good
8 meate, a ban-qet for a prince,

The musical score for 'New oysters' is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a '8' below the staff. The melody is composed of quarter and eighth notes, with a repeat sign at the end. The second staff continues the melody, with a '8' below the staff. The third staff concludes the piece with a double bar line and a '8' below the staff. The lyrics are printed below the notes, with asterisks above certain words.

39. Blow thy horne

Lant Roll (1580)

8 Blow thy horne thou jol-ly hun-ter thy hownds for to re - vive a, shew yi self a good hunts man, whiles
8 yt thou art a live a, that men' may say & sing wth thee, thou liv'st a me-ry lyfe a, in plea-sure all ye day, &
8 ve-nus mate to wyfe a

The musical score for 'Blow thy horne' is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a '8' below the staff. The melody is composed of quarter and eighth notes, with a repeat sign at the end. The second staff continues the melody, with a '8' below the staff. The third staff concludes the piece with a double bar line and a '8' below the staff. The lyrics are printed below the notes, with an asterisk above certain words.

40. Browning madam

Lant Roll (1580)

8 Brown-ing ma-dam, brown-ing ma-dam, so me-ry we sing brown-ing ma-dam. The fay'-rest flower in yan-der
8 greene, is in my loves brest, full come ly seeme, and wth all oth-ers com-pare shee can' ther-fore let us sing, brown-
8 - ing ma-dam.

The musical score for 'Browning madam' is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a '8' below the staff. The melody is composed of quarter and eighth notes, with a repeat sign at the end. The second staff continues the melody, with a '8' below the staff. The third staff concludes the piece with a double bar line and a '8' below the staff. The lyrics are printed below the notes, with an asterisk above certain words.

41. Lets have an a peale

Lant Roll (1580)

Lets have an a peale, for Jhon Cookes soule for he was an ho-nest man, wth bells all in an or-der, the
cruse wth black boule, the tan-kerd lyke wise wth ye can. And I myne ocune self will ring ye tre-ble bell, &
drinke to you e - ve - ry one. Stane faste nowe my mates, ring me-ri - lye & well, till all ye good ale be gone.

The musical notation is in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff has an asterisk above it. The lyrics are written below the notes. The piece ends with a double bar line.

42. Sing after fellos

Lant Roll (1580)

Sing af-ter fel-los as you heare mee, a toye that sel-dom is sene a, Three coun-trey daun-ces in one to
bee, a pri-ty con-cept as I weene a. Ro-bin hood Ro-bin hood sayde lit - le Jhon, come daunce be - fore y
queene a, in a red pe - ti - cote & a greene jac - ket, a white hose & a greene a. Nowe foote it as
I doe tom boye tom, nowe foote it as I doe good swi - theen a, and hick thou must trick it a lone till
Ro-bin come leap - ing in be - tween a. The crampe is in my purse so sore, no mo - ney will byde there in
a, and if I had some salve ther - fore, oh light - ly I should be - gin a.

The musical notation is in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff has an '8' below it. The lyrics are written below the notes. The piece ends with a double bar line.

43. Lady com downe & see

Lant Roll (1580)

A single line of musical notation in 4/4 time, starting with a treble clef and a key signature of one flat. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. An asterisk is placed above the first measure. The piece ends with a double bar line.

La - dy com downe & see, the catt sits in the plum tree.

44. Fare well my hart of gould

Lant Roll (1580)

Multiple lines of musical notation in 4/4 time, starting with a treble clef and a key signature of one flat. The melody is more complex, featuring various note values including eighth and sixteenth notes, and rests. An asterisk is placed above the first measure of the first line. The piece ends with a double bar line.

ut, re, mi, fa, sol, la, la, sol, fa, mi, re, ut, hey down, d, d, d, d, d, fare well my hart of
gould, fare well my pig-ges nye, fare-well ye flo-wer of all ye world the lyke, may no man see, may no man
see, hey down, d, d, the lyke, may no man see, may no man see, hey down, d, d, hey d, d, d, hey d, d, d, d,
hey d, d, d, d, hey d, d, d, hey d, d, d, her lypps they are a softe as a-ny silke, her brethe as sweete as
spice, her leggs her thighes as white as milke, shee is a birde of price. Hey down, hey down, hey down a due fare-
- well, my pet-ty Nell, thou ber-est ye bell but you doe swell yet doe not tell where I doe dwell ho
down down down.

45. God be with good felowes all

Lant Roll (1580)

8 God be wth good fe-lowes all I pray god speed them well, no vainer lob yt lives on earth can bet-ter beare
8 ye bell, then Lob-cock he yt con-ninge soft a con-ninge lout ys he, ye scoom & froth of all ye world, a
8 verier drudge you can not be

Chorus

8 hey down hey down god geve him shame, A men, for sweet-est cha-ri - tye hey down
8 god geve him shame. A men, for sweet-est cha-ri - tye (hey down) god gev him shame.
8 A men for sweet-est cha-ri - tye (hey down) god geve him shame. A men for
8 sweet-est cha-ri - ty.

46. How should we sing well

Lant Roll (1580)

8 how should we sing well and not be we-rye & not be we-rye since we lack mo-ney to make us me-ry
8 to make us me-ry, since we lack mo-ney to make us me-ry since we lack mo-ney to make us me-ry

47. The wynde blowes out of the west

Lant Roll (1580)

The wynde blowes out of the weste thou gen-tle ma-ri - ner a, looke to ye loose well, be-ware the lye still,
for dead-ly rocks doe now ap-peare, looke to thy tacke, let bow-ling goe slack, so shall we scape them & goe cleere,
ta-ra tan ta-ra, stir well thy course sir-ra, ye wynde wax-eth large, the sheetes doe thou ware, goe
washe ye can quick-ly boye geve us some beare, ike drinks thee, ike brinks thee my mates what cheare.

The musical score is written on four staves of a single treble clef. It features a melody with various rhythmic values and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a single asterisk (*) above the first staff. The key signature has one sharp (F#).

48. Oken leaves in the mery wood

Lant Roll (1580)

O-ken leaves in the me-ry wood so wylde when will you be greene a, Fa-yer mayde & yu be wth childe,
lul-la-by mayste thou sing a, lul-la lul-la-by, lul-la lul-la lul-la-by, lul-la-by mayst yu sing a.

The musical score is written on two staves of a single treble clef. It features a melody with various rhythmic values and rests. There is a single asterisk (*) above the first staff. The key signature has one sharp (F#).

49. Fill the Cuppe

Lant Roll (1580)

Fill the cuppe & drinke oure base boule boy, base boule boy me-ri-lye a.

The musical score is written on a single staff of a treble clef in 3/4 time. It features a melody with various rhythmic values and rests. There is a single asterisk (*) above the staff. The key signature has one sharp (F#).

50. Followe me quickly

Lant Roll (1580)

Fol-lowe me quick-ly Jacke is a pre-ty boy round a bout stan-ding stout sing-ing soul in a boule, fa, fa, sol,
la, my, dir-ry com' dan-der-ly.

The musical notation consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a single melodic line with lyrics underneath. An asterisk is placed above the staff at the beginning of the second measure. The second staff is also in treble clef with a key signature of one sharp and a 4/4 time signature, continuing the melody from the first staff.

51. Troule troule ye bowle

Lant Roll (1580)

Troule troule ye bowle to me, & I will troule ye same a-gayn to thee. Be - gin now, hould in
now, for we must me-ry bee as you see. Be lus-tee so must wee, oh it is a brave thinge
for to passe a way ye tyme, wth mirth & ioye to singe, tant, tant, tant, ta-ra tant tant, All a
flant brave boys, what ioye is this to see, when frends so well a-gree.

The musical notation consists of four staves. The first staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a single melodic line with lyrics underneath. An asterisk is placed above the staff at the end of the first measure. The second and third staves are in treble clef with a key signature of one flat and a 4/4 time signature, continuing the melody from the first staff. The fourth staff is also in treble clef with a key signature of one flat and a 4/4 time signature, continuing the melody from the third staff.

52. A milner would I bee

Lant Roll (1580)

A mil-ner a mil-ner a mil-ner would I bee, to learn his crafte as well as hee. By arte to steale, by
coo-ninge to lye and get a pow-ling pe-nye ther bye.

The musical notation consists of two staves. The first staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a single melodic line with lyrics underneath. An asterisk is placed above the staff at the end of the first measure. The second staff is also in bass clef with a key signature of one flat and a 4/4 time signature, continuing the melody from the first staff.

53. Nicholae pontifex

Lant Roll (1580)

Nich - o-la - e pon - ti-fex, sanc - te sanc - te, o - ra pro no - bis.

The musical notation consists of a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a single melodic line with lyrics underneath. An asterisk is placed above the staff at the beginning of the second measure.

1. All in to service *(3 parts in one)*
2. My harte of golde *(4 pts in one)*
3. Sing ye nowe after mee *(5 pts in one)*
4. O my fearfull dream *(3 pts in one)*
5. Fayer fall the Nitingall *(3 pts in one)*
6. What happ had y to marie a shrew *(3 pts in one)*
7. Singe we nowe merilie *(11 pts in one)*
8. Jack boy howe boy newes *(4 pts in one)*
9. Fare well mine owen sweet hart *(4 pts in one)*
10. Singe ye nowe after me *(5 pts in one)*
11. As I me walked *(4 pts in one)*
12. Hey ho nobodie at home *(5 pts in one)*
13. Nestro de farielle *(4 pts in one)*
14. Dones a boire all boone companion *(4 pts in one)*
15. Alegra Anglia alegra *(4 pts in one)*
16. The pigion is never wo *(4 pts in one)*
17. Hey ho what shall I saye *(9 in one)*
18. Hey how to the greene wood nowe let us go *(3 pts in one)*
19. Conditor, kirie *(4 pts in one)*
20. White wyne & suger *(5 pts in one)*
21. Jenkin the jester *(5 pts in one)*
22. Jolly Shepherde *(3 pts in one)*
23. The pie sate in ye perie tree *(3 pts in one)*
24. Nowe nowe behonde *(3 pts in one)*
25. Treamoune *(3 pts in one)*
26. Misere mei *(4 pts in one)*
27. In te domine speraui *(4 pts in one)*
28. Lorde have m'cy upon us *(4 pts in one)*
29. Now god be wth old Simion *(3 parts in one)*
30. Com' follow me merily my mates *(5 pts in one)*
31. Conso re my fa my re ut *(4 pts in one)*
32. Hould thy peace *(3 pts in one)*
33. Let Lobcock leave his wyfe at home *(5 pts in one)*
34. The owld dog *(3 pts in one)*
35. Joy in the gates of Jerusalem *(4 pts in one)*
36. Scotland it burneth *(4 pts in one)*
37. Jone come kisse me now *(3 pts in one)*
38. New oysters *(3 pts in one)*
39. Blow thy horne thou jolly hunter *(4 pts in one)*
40. Browning madam *(3 pts in one)*
41. Lets have an a peale *(4 pts in one)*
42. Sing after fellos as you heare mee *(4 pts in one)*
43. Lady come down and see *(4 pts in one)*
44. Fare well my hart of gould *(4 pts in one)*
45. God be wth good felowes all *(4 pts in one)*
46. How should we sing well *(5 pts in one)*
47. The wynde blowes out of the west *(4 pts in one)*
48. Oken leaves in the mery wood so wylde *(3 pts in one)*
49. Fille the cuppe & drinke once base boule boy *(3 pts in one)*
50. Followe me quickly *(3 pts in one)*
51. Troule troule ye bowle to me *(4 pts in one)*
52. A milner would I bee *(4 pts in one)*
53. Nicholae pontifex *(3 pts in one)*
54. All into service *(3 pts in one)*
55. Celebrons sans cesse *(4 pts in one)*
56. A dieu seur sois honneur *(Canon a 4)*
57. Sancte escriture *(Canon a 4)*