



17


Oh my god, Oh my god, oh god, Good gra-cious, Good gra - cious,  
 Oh my god, Oh my god, oh god, Good gra - cious, Good gra - cious,  
 Oh my god, Oh my god, oh god, Good gra-cious, Good gra - cious,  
 Oh my god, Oh my god, oh god, Good gra-cious, Good gra - cious,  
 Oh my god, Oh my god, oh god, Good gra-cious, Good gra - cious,  
 Oh my god, Oh my god, oh god, Good gra-cious, Good gra - cious,

25

Good gra - cious, gra-cious, Good lord, Oh my god, Oh my god, Oh my god,  
 Good gra - cious, gra-cious, Good lord, Oh my god, Oh my god, Oh my god,  
 Good gra - cious, Good gra - cious, Good lord, Oh my god, Oh my god, Oh my god,  
 Good gra-cious, gra - cious, Good lord, Oh my god, Oh my god, Oh my god,  
 Good gra - cious, gra - cious, Good lord, Oh my god, Oh my god, Oh my god,  
 Good gra - cious, Good lord, Oh my god, Oh my god, Oh my god,



46



my god, Oh my god.  
Oh my god, Oh my god.  
Oh my god, Oh my god.  
Oh, oh my god.  
Oh my god.

Oh my god.

Detailed description: This is a musical score for five voices, numbered 46. It consists of five staves, each with a vocal line and lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'my god, Oh my god.' for the first voice; 'Oh my god, Oh my god.' for the second; 'Oh my god, Oh my god.' for the third; 'Oh, oh my god.' for the fourth; and 'Oh my god.' for the fifth. The score includes various musical notations such as notes, rests, and slurs.