

Ah, Me!

Words Snori, Music Crispin

s
Ah, me! Ah, me! Ah, me! A - lack! My true love hath gone, I wish her back! My
My True love's hand un - clasp - ed mine, And with a - no-ther's now en-twines. My

a
Ah, me! Ah, me! Ah, me! A - lack! My true love hath gone, I wish her back! My
My True love's hand un - clasp - ed mine, And with a - no-ther's now en-twines. My

b
Ah, me! Ah, me! Ah, me! A - lack! My true love hath gone, I wish her back! My
My True love's hand un - clasp - ed mine, And with a - no - ther's now en-twines. My

s
true love's eye hath gone a - stray, Now with a - no-ther she would stay. Fa la la la la la, Fa la
true love spoke me with dis - dain, My sal - ty tears fall as the rain. Fa la la la la la, Fa la

a
true love's eye hath gone a - stray, Now with a - no-ther she would stay. Fa la la la la,
true love spoke me with dis - dain, My sal - ty tears fall as the rain. Fa la la la la,

b
true love's eye hath gone a - stray, Now with a - no - ther she would stay. Fa la la la la,
true love spoke me with dis - dain, My sal - ty tears fall as the rain. Fa la la la la,

s
la la la la, Fa la la, Fa la la la la la la. Good Cu - pid, do bend back thy bow,
la la la la, Fa la la, Fa la la la la la la.

a
Fa la la la la, Fa la la la la. Good Cu - pid, do bend back thy bow,
Fa la la la la, Fa la la la la.

b
Fa la la la, Fa la la la la. Good Cu-pid, do bend back thy bow,
Fa la la la, Fa la la la la.

Once more, my true love's heart be - stow. My true love hath to me re - turn'd, Now,

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Detailed description: This block contains the first system of a musical score for three voices. It consists of three staves: Soprano (top), Alto (middle), and Bass (bottom). Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "Once more, my true love's heart be - stow. My true love hath to me re - turn'd, Now,". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

in her eye, true love doth burn.

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Detailed description: This block contains the second system of the musical score, continuing from the first. It also consists of three staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: "in her eye, true love doth burn." The music continues with similar notation to the first system, ending with a double bar line.