

# What needeth all this travayle and turmoyling

John Wilbye

c  
What need - eth all this tra - vayne and tur - moy-

a  
What need - eth all this tra - vayne and tur-

t  
8 What need - eth all this tra - vayne and tur - moy - ling, Short - ning the

b  
What need - eth all this tra - vayne and tur - moy-

- ling, Short - ning the lyfes sweet plea - sure, Short - ning the lyfes sweet plea - sure,

- moy - ling, Short - ning the lyfes sweet plea - sure, Short - ning the lyfes sweet plea - sure,

8 lyfes sweet plea - sure, Short - ning the lyfes sweet plea - sure, Short - ning the

- ling, Short - ning the lyfes sweet plea - sure, Short - ning the

Short - ning the lyfes sweet plea - sure, To seeke this far fetcht trea - sure, To

Short - ning the lyfes sweet plea - sure, To seeke this far fetcht trea - sure,

8 lyfes sweet plea - sure, To seeke this

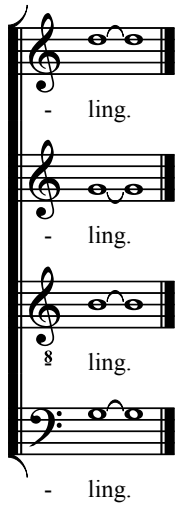
lyfes sweet plea - sure, To seeke this far fetcht trea - sure, this far fetcht trea -

seeke this far fetcht trea - sure, To seeke this far fetcht trea - sure,  
 To seeke this far fetcht trea - sure, To seeke this far fetcht trea - sure,  
 8 far fetcht trea - sure, this far fetcht trea - sure, To seeke this far fetcht trea - sure, In  
 - sure, To seeke this far fetcht trea - sure, To seeke this far fetcht trea - sure,

In those hot cly-mates, In those hot cly-mates, Un-der Phoe - bus broy-  
 In those hot cly - mates, In those hot cly - mates, Un-der Phoe - bus broy-  
 8 those hot cly - mates, Un - der Phoe - bus broy - ling. In those hot

- ling. In those hot cly - mates,  
 - ling. In those hot cly - mates, In those hot cly - mates,  
 8 cly - mates, In those hot cly - mates, In those hot  
 those hot cly - mates, In those hot

In those hot cly - mates, Un - der Phoe-bus broy-  
 In those hot cly - mates, In those hot cly - mates, Un - der Phoe-bus broy-  
 8 cly - mates, In those hot cly - mates, Un - der Phoe-bus broy-  
 cly - mates, Un - der Phoe - bus broy-



Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics "- ling." The score is written on four staves, each with a treble clef. The lyrics are aligned with the notes on each staff.

- ling.

- ling.

ling.

- ling.